

Manie Musicale Research Project

Over the course of March, you will be researching one of Manie Musicale's highlighted artists. Your presentation will be a mix of French and English, as well as presented to the class and turned in.

Each artist will only have 1 team assigned to them, so some students may have a partner and others will work solo. The selection of artists to students are on a first come, first serve basis.

The following are information required for your project. How you choose to display your work is up to you, as long as it is accessible through your student accounts.

In French-

name,
origin of artist,
short bio,
favorite lyrics and what they mean,
impression of the song
section of your choice
image to represent the Album cover

In English -

- artists outside of France; how did their country come to be French? does that country speak another language? how is their french different from Quebec french?
- what makes a good song
- is music a universal language
- how do songs motivate individuals and groups of people?

- how are musicians inspired by their geographical location of birth to where they live now? what events inspire lyrics?
- is music connected to mental health?

ask MC questions to the class to show they were listening to the presentation

Goals of this project:

- identify and understand the topic
- identify the moods and genres
- asking and answering questions about other's opinions
- making a persuasive argument as to why my favorite song should win this year
- comparing similarities and differences to my own culture
- giving reasons why these cultures value their music, dance and any other elements such as clothing, festivals and locations
- identifying and discussing cultural elements seen or heard in the lyrics, songs or video